

SCONE

CASH

PLAYERS

BLAST FURNACE!**ARTIST: SCONE CASH PLAYERS****TITLE: BLAST FURNACE!****LABEL: FLAMINGO TIME / MANGO HILL RECORDS****CATALOG No.: FTR-104LP****RELEASE DATE: NOVEMBER 9th, 2018****FORMAT: VINYL LP 33 RPM / DIGITAL DOWNLOAD****GENRE: SOUL ORGAN INSTRUMENTAL**

The Hammond Organ is lead singer on this soulful and orchestral journey about industrial decay and the death of the steel town. Deep from the rusted steel mills of Youngstown Ohio, we bring you the melting debut of the Scone Cash Players. It's the same organist that brought you the screaming organ on all those Daptone favorites from The Sugarman Three. Scone was behind that organ bench on the modern classics as follows. "Sugar's Boogaloo", "Soul Donkey", "Pure Cane Sugar", and "What the World Needs Now."

Adam Scone entered the studio on Dunham Street in Brooklyn. He was wearing a blue Adidas jump suit. The studio had just opened. At the helm were his old compadres from The Dap-Kings. Namely Thomas Brenneck, Eric Kalb, Homer Steinweiss and Ian Hendrickson-Smith. They make up the "Bliss Machine" behind Scones's groove. It was a truly rare moment to catch these masters of music and taste in between tours of Sharon Jones and Charles Bradley.

Tommy put the mics around. Scone powered up the organ. The analog tape machine turned and turned until they couldn't turn any more. These songs were recorded. We worked all day and all night. Tears were shed. Espresso was made. There was beer on tap. 3 days of life were taken to make this album. We will never get them back. They were distilled to 40 minutes of pure emotion. It's a tale of woe. It's a tale of leaving art for responsibility. It's a farewell to an era. It's a journey that the Hammond B3 organ wasn't accustomed to. You can't compare this album to any other organ record. Don't expect to hear what you want. Free your mind. Be open. Your world is going to feel the heat of the BLAST FURNACE! It never quite feels how you want it to. Don't get burned...

KEY MARKETING POINTS

*HAMMOND ORGAN stylings by Organ master ADAM SCONE

*The recording session was engineered and the guitar was played by Guitar God TOMMY 'TNT' BRENNECK

*Horn Arrangements by Dap-King and The Roots legendary Saxophonist IAN HENDRICKSON-SMITH

*Lifetime Achievement award winning drum icons HOMER STEINWEISS and ERIC KALB share the duties behind the TUBBS.

*Together they slice a devastatingly SCONE COLD GROOVE.

FLAMINGO TIME / MANGO HILL RECORDS**PO BOX 030070****FORT LAUDERDALE, FL 33303**

Flamingo Time


Mango Hill
 records


TRACK LISTING

1% CROWN
 BLISS MACHINE
 THE SLITTER
 HEAVY GAUGE
 NECKING

BLAST FURNACE
 JET COOL
 CALL AND RECIEVE NO CALL BACK
 GRINDING WHEEL
 STRUCTURAL FAILURE

